

Register No.—W.D.49/54.

Note No.—X/1-782431.

Value.—Rs. 100.

Name and address of the applicant.—Shri Kala Singh, Cultivator, Director, District Co-operative Banking Union Ltd., Sanaranpur.

Register No.—W.D.51/54.

Note No.—X/0-355857.

Value.—Rs. 100.

Name and address of the applicant.—Seth Jamnadas Lila Chand, Near Parabadi, Modasa (Via Tolad), Distt. Saharkantha.

Register No.—W.D.52/54.

Note Nos.—B/42-482921, B/45-998028, B/40-349917, B/40-766303 and B/42-882501.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Daryao Singh, V. & P.O. Naia (S.S.R.), Distt. Muzaffarnagar, U.P.

Register No.—W.D.53/54.

Note No.—B/75-639500.

Value.—Rs. 100.

Name and address of the applicant.—Shri Bachan Singh, 41, Jangpura Road, Jangpura, New Delhi.

Register No.—W.D.54/54.

Note No.—X/0-223262.

Value.—Rs. 100.

Name and address of the applicant.—Shri Ram Saran Bhatia, Shop No. 243, Pul Bangash, Azad Market, Delhi.

Register No.—W.D.55/54.

Note No.—B/75-222613.

Value.—Rs. 100.

Name and address of the applicant.—Smt. Raja Dai, c/o. Shri Om Prakash Goyal, Clerk, Imperial Bank of India, Roorkee.

P. C. SOOD
Currency Officer

Madras, the 28th April 1954

Portions of the following Currency Notes of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Case No.—W.D. 20/54.

Note Nos.—B/14-184877, A/23-811667 & B/15-597116.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri K. S. Sannasi Chettiar, (S/o Shri Sakkarapani Chettiar) Maligai Merchant, Valikandapuram, Tiruchirapalli Dist.

Case No.—W.D. 21/54.

Note No.—A/72-127522.

Value.—Rs. 100.

Name and address of the applicant.—Shri Ambaram Gowtam Pande, Service, C/o Dr. Gowtamrao Kesheo & Son, 358C, Thakurdwar, Bombay-2.

Case No.—W.D. 22/54.

Note No.—A/84-617437.

Value.—Rs. 100.

Name and address of the applicant.—Shri Joaquim Simao Cardozo, Seaman, Club of St. Anthony, D'Lima Street, Mazagon, Bombay-10.

S. GURUSWAMY MUDALIAR
Currency Officer

Bombay, the 29th April 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who

considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 37/1954.

Note Number.—A/0-169960.

Value.—Rs. 100.

Name and address of the applicant.—Shri Poonjmal S/o Seth Multhanmal, Proprietor, Shah Poonjmal Lalchand & Co., Cloth Merchant, Asoka Road, Mysore.

Register No.—W.D. 38/1954.

Note Number.—A/43-366886.

Value.—Rs. 100.

Name and address of the applicant.—Shri Ram Prakash Kakkar, Dr. Bindra Ban Road, Civil Lines, Ludhiana.

P. KARUNAKARAN
Currency Officer (Offg.)

IMPERIAL BANK OF INDIA

NOTICE

Bombay, the 29th April 1954

In pursuance of Schedule II, Regulation 51 of the Imperial Bank of India Act, 1920, the undermentioned Clerks were empowered by the Central Board to sign Government Credit Vouchers for amounts not exceeding Rs. 500 each for the periods shown against their names:—

Branch	Name	Period
Bhagalpur	Mr. L. M. Sahay	20th to 30th March 1954 inclusive.
	Mr. B. Dubey	Do.
Chapra	Mr. I. B. Chakravorty	26th, 27th and 29th March 1954.
	Mr. J. N. Sinha	Do.
Chitwan	Mr. B. C. Chatterjee	17th to 29th March 1954 inclusive.
Darbhanga	Mr. D. N. Pandey	22nd to 30th March 1954 inclusive.
	Mr. J. Mishra	Do.
	Mr. S. K. Banerjee	Do.
Gaya	Mr. Dwaka Prasad	23rd to 30th March 1954 inclusive.
	Mr. S. Nath	Do.
	Mr. N. N. Verma	Do.
Midnapore Treasury Pay Office (under Howrah Branch)	Mr. A. N. Bhattacharjee	15th December to 28th December 1953 inclusive and 20th to 29th March 1954 inclusive.
	Mr. K. B. Bhattacharjee	15th December 1953 to 31st March 1954 inclusive.
Krishnagar	Mr. M. Joarder	23rd to 29th March 1954 inclusive.
Monghyr	Mr. R. N. Prasad	18th March to 1st April 1954 inclusive
	Mr. S. P. Sinha	18th to 29th March 1954 inclusive.
	Mr. S. Roy	29th March to 1st April 1954 inclusive.
Muzaffarpur	Mr. U. C. Jha	23rd to 29th March 1954 inclusive.
	Mr. U. Jha	Do.
	Mr. B. K. Kapoor	Do.
Patna	Mr. P. N. Banerjee	18th to 29th March 1954 inclusive.
	Mr. S. N. Palit	Do.
	Mr. A. K. Basu	Do.
	Mr. P. Dayal	Do.
Arrah Treasury Pay Office (under Patna Branch).	Mr. R. B. Prasad	Do.
Alipore Treasury Pay Office (under Park Street, Calcutta Branch)	Mr. R. N. Mitra (vice Mr. Nagendra Kumar Kulal, Head Clerk, granted leave).	22nd February to 20th March 1954 inclusive.

S. K. HANDOO
Managing Director.

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 17th April 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-9434	Foster In U.S.A. (English) 16 m.m.	295(1)	United States Information Service, Ad-1pb1, 3, Queen's Road, Bombay.	United States Information Service, U.S.A.	U.S.A.	U	10654 12-4-54	
2	B-9438	What Is A Co-op. (English) 16 m.m. P.E.	775(2)	Do.	A New World Production, U.S.A.	Do.	U	10655 12-4-54	P.E.II.
3	B-9439	The Cooperative & The Community (English) 16m.m. P.E. (Color).	425(2)	Do.	Social Science Films Saint Louis, U.S.A.	Do.	U	10656 12-4-54	P.E.II.
4	B-9558	Annapurna (English) (Color)	4353(8)	RKO Radio Pictures Ltd., Dhan Nur Bldg. Sir P.M. Road, Bombay.	Marcel Ichac, France	France	U	10657 12-4-54	With triangle mark.

Length applied—4368 ft.

Endorsement—

Delete—

Reel I.—The words "Just an oriental custom" with reference to the strike of the Sherpas—3 ft. 8 frames.

Reel II.—From the commentary: "The Asiatic mind is surprising" with reference to the behaviour of the Nepalese Sherpas—3 ft. 8 frames.

Reduce—

Reel V.—The second shot of Hertzog's frost bitten raw fingers—3 ft. 8 frames (Length retained—2 ft.).

Length of exelusions—10 ft. 8 frames.

Actual length of the film—4358 ft.

5	B-9126	Pooja (Hindi)	13934(17)	Varma Films, 4A, Rawalpindwala Bldg., Tribhuvan Road, Bombay-4.	Varma Films, 4A, Rawalpindwala Bldg., Tribhuvan Road, Bombay-4.	India	U	10658 13-4-54	With triangle mark.
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Length applied—14,566 ft.

Endorsement—

Delete—

Reel II.—The eunuch completely from the picture—109 ft. (Replaced with approved shots—37 ft.).

Lala Karodimal saying "Ladki ki to usko khushboo ati hai"—9 ft.

Close-up of Kala with emphasised bust heaving when she stands with her back to the wall after Deepak says "Vo din zaroor ayege"—15 ft.

Reels V & XII.—Bimmo's close-ups and mid-shots when her bust is prominently shown without odni, at the time when she gets up from the bed; and when she sings the song "Main murli dhar ki murli layi"; when she talks to Deepak when he lost his sister; when she talks to the barber when the latter comes to see Bimmo's father; and when she meets Deepak in the temple when her odni falls behind—420 ft. (Replaced with approved shots—450 ft.).

Reel VIII.—A woman mounting on a man's back in the Holi scene—9 ft. (Replaced with approved shot—9 ft.).

From the Holi dance the shots of women dancers who were in front with prominent bust—38 ft. (Replaced with approved shots—28 ft.).

Reel IX.—The line "Vo anchal hi kya jo na sarke kabhi" from song No. 5 beginning with the line "Jai an kahin deejak jalta hai"—13 ft.

Reels IX & XI.—Close-ups of Kala's bust:—

(i) When Deepak comes to see Kala after her father's death her right bust is shown prominently when she is talking to Deepak—234 ft. (Replaced with approved shots—221 ft.).

(ii) When song No. 5 was sung for the first time—26 ft. (Replaced with approved shot—26 ft.).

Reel XVII.—The words "Kulta", "Dayan" and "Raas ko gulchharre udati hai" with reference to Kala—35 ft. (sound only).

Delete—

Reel XIV.—Scenes of Bimo, Baura, Deepak and Kala—444 ft.

Length of exelusions—873 ft.

Approved replacements—751 ft.

Voluntary deletions—444 ft.

Actual length of the film—13,934 ft.

6	B-9420	Malika-E-Alam-Noorjehan (Hindi).	11805(14)	Amar Kirti Pictures, 293, Bellasis Road, Bombay-8.	Amar Kirti Pictures, 293, Bellasis Road, Bombay-8.	India	U	10659 13-4-54	With triangle mark
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Length applied—11,966 ft.

Endorsement—

Reduce—

Reels I, II & III.—Picturisation of the eunuch throughout the film, particularly eliminating his appearance in the dance—201 ft. (Replaced with approved insertions—40 ft. (Length retained—95 ft.).

Actual length of the film—11,805 ft.

7	B-9602	Shadi-Ki-Raat (Hindi) (Partly Colored).	450(1)	Sultan Mazhar, Starlight Films Ltd., 50, Band Stand, Bombay-20.	Sultan Mazhar, Starlight Films Ltd., 50, Band Stand, Bombay-20.	India	U	10660 13-4-54	
8	B-9467	Audio Oscillator Operation (English) 16 m.m. P.E.	337(1)	National Education & Information Films Ltd. National House, Tulloch Road, Bombay.	U.S. Navy, U.S.A.	U.S.A.	U	10661 13-4-54	P.E.I.
9	B-9466	Tube Tester Operation (English) 16 m.m. P.E.	336(1)	Do.	Do.	Do.	U	10662 13-4-54	P.E.I.
10	B-9465	Radio Antennas Creation & Behaviour of Radio Waves (English) 16 m.m. P.E.	425(1)	Do.	U.S. Army, U.S.A.	Do.	U	10663 13-4-54	P.E.I.
11	B-9463	Split Phase Motor Principles (English) 16 m.m. P.E.	625(2)	Do.	U.S. Office of Education, U.S.A.	Do.	U	10664 13-4-54	P.E.I.

1	2	3	4	5	6	7	8	9	10
12	B-9464	Three Phase Motor: Part 2— Rewinding (English) 16 m.m. P. E.	625(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	U. S. Office of Education; U.S.A.	U.S.A.	U	10665 14-4-54	P.E. I.
13	B-9574	Trailer of " Alaska Seas " (English).	199(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bom- bay-1.	Paramount International Films Inc., U.S.A.	Do.	U	10660 14-4-54	
14	B-9673	Roadworthy (English) (Color) (Cartoon).	98(1)	Blaze Advertising Ser- vice, Central Bank Build- ing, Bombay-1.	India Tyre & Rubber Co. (India) Ltd., Bom- bay.	India	U	10667 14-4-54	
15	B-9111	Trailer of " The Boy From Oklahoma " (Eng- lish) (Color).	184(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	10668 14-4-54	
16	B-9317	Trailer of " Fort Osage " (English) (Color).	176(1)	Western India Theatres Ltd., Marshall Build- ing, Ballard Estate, Bombay-1.	Monogram Pictures Corp., U.S.A.	Do.	U	10669 14-4-54	
17	B-9414	Great Diamond Robbery (English).	6381(7)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	Do.	U	10070 14-4-54	
18	B-9415	Trailer of " Great Diamond Robbery " (English).	225(1)	Do.	Do.	Do.	U	10671 14-4-54	
19	B-9557	Prowlers of The Ever- glades (English) (Color).	2871(4)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	Walt Disney, U.S.A.	Do.	U	10072 14-4-54	
20	B-9221	Learning To Swim (English) 16 m.m. P.E.	1004(3)	United States Informa- tion Service, Adelphi, 3, Queen's Road, Bombay.	U.S. Coast Guard, U.S.A.	Do.	U	10673 14-4-54	P.E. II.
21	B-9444	Project For Tomorrow (English) 16 m.m. P.E.	755(2)	Do.	Victor Vitas, U.S.A.	Do.	U	10674 14-4-54	P.E. II.
22	B-9442	About Faces (English) (Color) 16 m.m. P.E.	655(2)	Do.	U.S. Public Health Ser- vice, U.S.A.	Do.	U	10675 14-4-54	P.E. II.
23	B-9440	As Other See Us (English) 16 m.m. P.E.	680(2)	Do.	Communication Centre Motion Picture Division, University of North Carolina U.S.A.	Do.	U	10676 14-4-54	P.E. II.
24	B-9441	Pride of Workmanship (English) (Color) 16 m.m. P.E.	740(2)	Do.	MPO Production, U.S.A.	Do.	U	10677 14-4-54	P.E. II.
25	B-9435	Burmese Educational Mission Visits The United States (English) 16 m.m.	384(1)	Do.	U.S.I.S. (USA)	Do.	U	10678 14-4-54	
26	B-9445	Choose To Live (English) 16 m.m. P.E.	630(2)	Do.	U.S. Department of Agriculture Extension Service, U.S.A.	Do.	U	10679 14-4-54	P.E. II.
27	B-9443	Wonder House (English) 16 m.m. P.E.	585(2)	Do.	PKO Pathe Inc., U.S.A.	Do.	U	10680 14-4-54	P.E. I.
28	B-9528	Wild Stallion (English)	3406(5)	London Films Inter- national Ltd., C/o. M.B. Billimoria & Son, 393, Lans Road, Bombay-4.	Albert Leimoriess, France.	France	U	10681 14-4-54	
29	B-9491	Pups Is Pups (English) ..	1080(2)	Western India Theatres Ltd., Marshall Building Ballard Estate, Bombay-1.	Hal Roach Production U.S.A.	U.S.A.	U	10682 14-4-54	
30	B-9700-4	Your Contribution P.E.	988(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10683 14-4-54	P.E. II. Valid for 5 ver- sions: English, Hindi, Tamil Telugu & Bengali, Length in 16 m.m. 395 (1).
31	B-9637	Mission of Peace P. E. ..	1664(1)	Do.	Do.	Do.	U	10684 14-4-54	P.E. II. Valid for 5 ver- sions: English, Hindi, Tamil Telugu & Bengali, Length in 16 m.m. 665(1).
32	B-9632-7	Indian News Review No. 287.	1003(1)	Do.	Do.	Do.	U	10685 14-4-54	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu & Bengali, Length in 16 m.m. 401(1).
33	B-9632	Trailer of " Mr. Drake's Duck " (English).	245(1)	Western India Theatres Ltd., Marshall Build- ing, Ballard Estate, Bombay-1.	Mr. Daniel M. Angel, U.K.	U.K.	U	10686 14-4-54	
34	B-9408	Puppy Tale (English) (Color) (Cartoon).	626(1)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10687 14-4-54	

1	2	3	4	5	6	7	8	9	10
35	B-9409	It Would Serve 'Em' Right (English).	825(1)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10688 14-4-54	
36	B-9405	Two Little Indians (English) (Cartoon) (Color).	607(1)	Do.	Do.	Do.	U	10689 14-4-54	
37	B-9407	The Three Little Pups (English) (Cartoon).	605(1)	Do.	Do.	Do.	U	10690 14-4-54	
38	B-9139	Blacksmith Dentist (English).	822(1)	Universal Pictures India Ltd., Mustafa Building, Sir P.M. Road Bombay.	Universal International Films Inc., U.S.A.	Do.	U	10691 14-4-54	
39	B-9140	Flashing Blade (English)	874(1)	Do.	Do.	Do.	U	10692 14-4-54	
40	B-9097.9	Trailer of "The Conquest of Everest" (Color).	206(1)	M.B. Billimoria & Son, 303, Lamington Road, Bombay-4.	Group Three, U.K.	U.K.	U	10693 14-4-54	Valid for English, Hindi and Bengali versions.
41	B-9542	Repulsion Motor Principles (English) 16 m.m. P.E.	650(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Office of Education, U.S.A.	U.S.A.	U	10694 14-4-54	P.E. I.
42	B-9468	Signal Generator Operation (English) 16 m.m. P.E.	343(1)	Do.	U.S. Navy, U.S.A.	Do.	U	10695 14-4-54	P.E. I.
43	B-9545	Single Phase & Polyphase Circuits (English) 16 m.m. P.E.	825(2)	Do.	U.S. Office of Education U.S.A.	Do.	U	10696 14-4-54	P.E. I.
44	B-9653	Electrical Circuit Faults (English) 16 mm. P.E.	675 (2)	Do.	Do.	Do.	U	10697 14-4-54	P.E.I.
45	B-9470	Microwave Oscillators (English) 16 m.m. P.E.	648 (2)	Do.	U.S. Navy, U.S.A.	Do.	U	10698 14-4-54	P.E.I.
46	B-9710	Trailer of "Knights of The Round Table" (English) (Color)	400 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	10699 14-4-54	
47	B-9711	British Movietone News No. 1298 (English)	852(1)	20th Century Fox Corp. (India) Ltd., Metro House, Esplanade Road, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	10700 14-4-54	
48	B-9321	Trailer of "Massacre River" (English).	188 (1)	Western India Theatres Ltd., Marshall Building, Ballard Estate, Bombay-1.	Allied Artists Production U.S.A.	U.S.A.		10701 15-4-54	
49	B-9440	A Giant Among Steam Turbines (English) 16 m.m.	1788 (1)	ANEA Electric India Ltd., Yaffi Bldg., Goa Street, Bombay-1.	STAL, Sweden	Sweden	U	10702 15-4-54	
50	B-9538	Dog Pounder (English) (Cartoon) (Color).	591(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	10703 15-4-54	
51	B-9539	Little Red Rodent Hood (English) (Cartoon) (Color)	637 (1)	Do.	Do.	Do.	U	10704 15-4-54	
52	B-9540	No Barking (English) (Cartoon)(Color).	604 (1)	Do.	Do.	Do.	U	10705 15-4-54	
53	B-9549	Tweet Tweet Tweety (English) (Cartoon)(Color).	616 (1)	Do.	Do.	Do.	U	10706 15-4-54	
54	B-9395	Trailer of "His Majesty O'Keefe" (English)	283 (1)	Do.	Do.	Do.	U	10707 15-4-54	
55	B-9396	Trailer of "The Command" (English)(Color).	106 (1)	Do.	Do.	Do.	U	10708 15-4-54	
56	B-9157	Breeding Better Dairy Cattle (Silent) 16 m.m. P.E.	898 (1)	V. Kuriien, C/o. Kaira Dist. Coop-Milk Producers' Union Ltd., Central Dairy Government Milk Colony, Goregaon.	New Zealand Dairy Board, New Zealand.	New Zealand	U	10709 15-4-54	With triangle Mark. No dialogue or commentary.

Length applied—900 ft.

Endorsement—

Delete—

1. Shot showing a tin of Swift's corned beef—1 ft. 10 frames.

Actual length of the film—808 ft.

57	B-9603	Trailer of "Aar Paar" (Hindi).	424 (1)	Guru Dutt Productions, 147, Famous Cine Bldg., Bombay-11.	Guru Dutt Productions, 147, Famous Cine Bldg., Bombay-11.	India	U	10710 15-4-54	With triangle mark.
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Length applied—450 ft.

1	2	3	4	5	6	7	8	9	10
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Endorsement—

Delete—

1. Shot of a man and a woman conversing in a close reclining posture—14 ft.
 2. Shot of the hero dragging out the heroine from under the car by catching hold of her leg and subsequent view of their faces close to each other—12 ft.
- Length of excisions—26 ft.
Actual length of the film—424 ft.

58	B-9535	Kasturi (Hindi)	13735(15)	Sargam Pictures, C/o., Swati Cinema, Manek Chambers, Bombay-4.	Sargam Pictures, C/o. Swati Cinemas, Manek Chambers, Bombay-4.	India	U	10711	15-4-54
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Length applied—13785 ft.

Endorsement—

Delete—

Reel I.—Words "Jaise ke sarak gaya ho" as spoken by Ramosh while referring to Nilli's 'anchal'—2 ft. 8 frames (sound—Replaced with "Han to tum sama gaye na"—2 ft. 8 frames.).

Reel XV.—Portion of the closing shot of the film showing Amar trying to kiss kasturi and her pushing away his face—7 ft.

Reduce—

Reel III.—Gambling scenes through out the film—53 ft. (Length left—114 ft.).
Length of excisions—60 ft.
Actual length of the film—13735 ft.

59	B-9676	Trailer of "Brave Men" (Hindi)(Color).	326 (1)	The Soviet Film Distribu- tors, 28, Apollo Street, Bombay-1.	Mosfilm Studios, U.S.S.R.	U.S.S.R.	U	10712	15-4-54	With triangle mark.
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Length applied—335 ft.

Endorsement—

Delete—

1. Women kissing the horseman—9 ft.

Actual length of the film—326 ft.

60	B-9707-8	Metro News Volume 416 (English).	977 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10713	15-4-54
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Endorsement—

This certificate is also valid for Bengali version of the film in 35 m.m.

Length—949—ft.

61	B-9714	Indian News Review No. 287 (English)(Special).	562 (1)	Films Division, Govern- ment of India, 24, Peddar Road, Bombay- 26.	Films Division, Govern- ment of India, Peddar Road, Bombay- 26.	India	U	10714	15-4-54	Length in 16 m.m. 225 ft.
62	B-9713	Trailer of "Aulad" (Hindi)	378 (1)	Kuldip Pictures Ltd., West View, Andheri, Bombay.	Kuldip Sehgal, Kuldip Pictures Ltd., West View, Andheri, Bombay.	Do.	U	10715	15-4-54	

Correction—

Film "Ganesh: God of Good Luck" Certificate No. 10528, dated 18-3-54.

The language of the film mentioned on the face of the certificate should be read as English and not Hindi.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 17th April, 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;
A—Certified for public exhibition restricted to adults,
i.e. persons of 18 years ;
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certi- ficate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1101	Shap Mukti, (Hindi)	300(1)	Cinematographic Publi- city Service, 7, Swallow Lane, Room No. 76, Calcutta-1.	Cinematographic Publi- city Service, 7, Swallow Lane, Room No. 76, Calcutta-1.	India (W. Ben- gal)	U	9598 12-4-54	
2	C-1102	Kalanka Bhanjan, (Bengali)	175 (1)	Do.	Do.	Do.	U	9599 12-4-54	
3	C-1103	Arati, (Bengali)	170 (1)	Do.	Do.	Do.	U	9600 12-4-54	
4	C-1104	Trailer of "How Mun Thong Foo" (Chinese).	495(1)	Mr. Lee Chee Koh, 5, Bowbazar Street, Cal- cutta-12.	Khon Sun Seon.	Hong Kong	U	9601 12-4-54	
5	C-1100	Jagrihi, (Bengali)	11,218(12)	Howrah Film, C/o. Jagrihi Films, 65A, Dharamtala Street Calcutta-13.	Howrah Film, C/o. Jagrihi Films, 65A, Dharamtala Street, Calcutta-13.	India W. Ben- gal.)	U	9602 12-4-54	

1	2	3	4	5	6	7	8	9	10
6	C-1115	Gaumont British News No. 15/54, (English).	739(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd. London.	U.K.	U	9603 15-4-54	" With Triangle Mark "
7	C-1086	Trailer of " Trouble in Store " (English).	290(1)	Do.	Do.	U.K.	U	9604 15-4-54	
8	C-1077	Shobha, (Hindi)	11,809(14)	S.B. Productions, 3A, Hindusthan Road, Calcutta-29.	S.B. Productions, 3A, Hindusthan Road, Calcutta-29.	India (W. Bengal).	U	9605 15-4-54	

Endorsement—

Original Length—11,862 ft.

Delete—

In Reel No. 3.—The dialogue between Bhagwan Sahu and Damodar :

Damodar.—Noto varigaddipar baithkar dusroko kianst ka faela karna kya muskil hai? Maldar Khoda ka ohhota bhai thaira uspar ungli kon utha sakta hai. Chandi ki chadar me sabi ayob chup jatan hain—lekin huzur itna salaphins ujhesa oche aurimandar markar pura etbar nehi kya? Moti moti rakme meri tahabil me nahi ohhori? Lekin ab, apno itna vi na shosha ki Damodar akber chor kiunbana? Thak hai mafis ki haati kya bo-padi ka loton kavi hurak jaye—garibi jurm hai sarkar sanglu jurm." —53 ft.

Length of the film after deletion—11,839 ft.

9	C-1105	Cine Radiography with Philips Image Intensifier, 16 m.m. (Silent).	195(1)	Philips Electrical Co. (India) Ltd. 7, Justice Chandra Madhab Road, Calcutta.	N.V. Philips Gloeilampfabriek, Holland.	Holland	U	9606 15-4-54	" With Triangle Mark "
10	C-1106	TU-1, 16 m.m. (Silent).	525(1)	Do.	C.H.F. Muller Aktiengesellschaft.	Germany	U	9607 15-4-54	
11	C-1107	India Too Can Do Or Bharat Vi Karakta Hai, (Hindi).	2312(3)	Information Films, Delhi 7, C/o. 7B, Raja Bisanta Rai Road, Calcutta-20.	Information Films, Delhi 7.	India (W. Bengal).	U	9608 15-4-54	
12	C-1108	Usha, (Bengali)	1070(1)	Do.	Do.	India (W. Bengal).	U	9609 15-4-54	
13	C-1109	Navyug Aaya, (Hindi)	640(1)	Do.	Do.	India (W. Bengal).	U	9610 15-4-54	
14	C-1110	Swagatam, (Hindi)	480(1)	Do.	Do.	India (W. Bengal).	U	9611 15-4-54	
15	C-1056	Sada Kalo, (Bengali)	12,095(13)	Vasumitra, 9A, Cooper Street, Calcutta.	Vasumitra, 9A, Cooper Street, Calcutta.	India (W. Bengal).	A	113 15-4-54	

Original Length—12,150 ft.

Endorsement.—

Delete.—

- (1) In Reel No. 9.—Reduce the murder scene of dancing girl. (Remaining scene 25 ft.)—20 ft.
(2) In Reel No. 13.—Reduce the murder scene of the servant (Remaining scene 1 foot)—22 ft.

Deleted.—

In Reel No. 13.—Inter-cut shots of car and truck passing in between the murder scene of the servant—13 ft.
Total deletions—55 ft.

Length of the film after deletions—12,095 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday the 17th April 1954

Instructions : B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e., persons of 18 years;

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of person or Co. applying for cer- tificate with address	Name of person or Co. who have produced the film with address	Country of origin	Nature of certi- ficate	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-880	" Thodu Dongalu " (Tolu- gu).	12,770(15)	M/s National Art Theatre, 63-A, Bazul- ulla Road, Madras-17.	M/s National Art Theatre, 63-A, Bazul- ulla Road, Madras-17.	India (Madras)	U	8190-U 10-4-54	" With Triangle Mark. "
Endorsement on Certificate No. 8190-U, dated 10th April, 1954, issued to the film, M880: THODU DONGALU (TELUGU). Original length of the film 12,990 ft.									
Cuts.— (1) Reel No. 5: Delete the words—" Veerabhoga Vasantarayudu vale " when Lokanatham sends Paramesam to Madras 8 ft. (2) Reel No. 10: Delete in the depiction of the tortures in Hell, the 3rd, a man hung upside down over fire, and the 4th a man chained and being speared 49 ft. (3) Reel No. 12: Delete the disputes in the gambling-den between Shambu and one of the gamblers, in entirely from Shambu calling him " Gali Vedhavani ", to the end of the sequence 163 ft.									
Actual length of the film after cuts								12,770 ft.	
2	M-878	" Antha Naal " (Tamil) ..	12,431(15)	M/s A. V. M. Pro- ductions, Arcot Road, Madras-24.	M/s. A. V. M. Pro- ductions, Arcot Road, Madras-24.	India (Madras)	U	8191-U 12-4-54	" With Triangle Mark. "

Endorsement on certificate No. 8191-U, dated 12th April, 1954 issued to the film, " ANTHA NAAL " (TAMIL).

1	2	3	4	5	6	7	8	9	10

Cuts—								Original length of the film 13,144 ft.	
Reel No. 1: (a) Before the titles, delete the picture of Rajan's blood-stained hand in close-up								7 ft.	
(b) Delete the same shot where it occurs in Reel No. 15								14 ft.	
Reel No. 2: Delete the insert pictures of the police Inspector reacting, when he is interviewing Usha								7 ft.	
Reel No. 3: Delete detective's remarks about proper dress and improper actions								15 ft.	
Reel No. 5: Delete in the park sequence, Ambujam's statement that it is her family occupation to remain waiting								6 ft.	
Reel No. 6: (a) Delete detective's remarks about the new truth he had discovered, about the various named religions, and the similarity in the facts of the case investigated								52 ft.	
(b) Delete the consequential reference in the Police-station								9 ft.	
(c) Delete the consequential reference to " Andha Kadavu " (The word " Andha " sound only removed ; Modification approved)									
Reel No. 6: Delete picture of slogans written on the wall when the cameras focussed on them. Delete the entire sequence, sound and picture from the time the song " Marugu Pennusal " is heard off-screen, including the interrogation of the priest, the insert picture of his wife, the remarks of the detective, when young girls pass on the street, upto and including the priest pointing to Shanmugham and saying that " the latter was the go-between for that house "								186 ft.	
Reel No. 7: Reduce the second of Chiniah's choking and hiccup-5 ft.; Delete Rajan's remark with accompanying picture " I shall remain here looking after the vessels : "—6 ft.								11 ft.	
Reel No. 10: Delete the picture and speech of Rajan about the collections for funds and his asking Pottai to shake the collection box, upto and including his remark that " there is no limit to the number of such collections "								54 ft.	
Reel No. 10: Delete Rajan's remarks about " fasting for many days without achieving anything "								6 ft.	
Reel No. 11: Delete the statement that " thought had been devoted at Kasi and Kanchi "								10 ft.	
Reel No. 14: Delete the remarks of Rajan to Usha, " If your God had eyes, he was also going to see "								26 ft.	
Reel No. 15: Delete the detective and Inspector lifting their hats off and telling Usha that though they had to arrest her by way of duty for the murder, they could not but pay homage to her								323 ft.	
Total length of cuts								726 ft.	
									12,418 ft.

Voluntary cuts.—Reel 3, 4 ft.; Reel 6, 6 ft.; Reel 7, 2 ft.; Reel 8, 3 ft.; Reel 11, 90 ft.; Reel 12, 37 ft.; Reel 13, 14 ft. and Reel 14, 7 ft.:								Total ..	171 ft.
Approved replacements in Reel 1, 25 ft. Reel 2, 7 ft.; Reel 15, 152 ft.:								Total ..	12,247 ft.
									184 ft.
Actual length of the film after cuts and replacements									12,431 ft.

Further endorsement on Certificate No. 8191-U, dated 12th April, 1954 issued to the film, " Antha Naal " (Tamil).

Voluntary cuts—								Length of Reel No. 11		686 ft.
A portion of the scene where Rajan meets Usha's father and asks him for financial assistance, removed										53 ft.
								Length of Reel No. 11, after deletion		633 ft.
								Length of Reel No. 12		886 ft.
The scene where Usha comes to Rajan with Uppuma plate in her hand and has an intimate talk with him, removed										163 ft.
								Length of the Reel No. 12, after deletion		723 ft.
								Actual length of the film after the above deletions		12,215 ft.

3	M-879	" Kalyanam Panniyum Brahmachari " (Tamil) ..	15,663(20)	M/s Madras Pictures Circuit, Madras-14.	M/s Padmini Pictures, Madras-14.	India (Madras)	U	8192-U	" With a triangle mark."
								12-4-54	

Endorsement on Certificate No. 8192-U, dated 12th April, 1954, issued to the film, " Kalyanam Panniyum Brahmachari " (Tamil).

Cuts—								Original length of the film		15,726 ft.
1. Reel No. 5: In the dream dance seen by Ganapathi, delete all the near shots of the dancer in Western dress, retaining only long shots										6 ft.
2. Reel No. 2: Delete Muthalaku saying that he had been a Brahmachari for 24 hours										11 ft.
3. Reel No. 16: Reduce picture and sound of Ganapathi being tied to a post and beaten by villagers										23 ft.
4. Reel No. 18: Delete the villager telling the headman " If we hand him over to the police, they will tie him up, beat him up and make him disgorge the facts.										10 ft.
5. Reel No. 18: After Ganapathi goes away on the horse, delete the clowning by the policemen										13 ft.
								Total length of cuts		63 ft.
								Actual length of the film after cuts		15,663 ft.

Applications under rule 29

1	M-864/29/36	" Chakrapani " (Telugu) Addition of Tamil Commentary.	2,919(2)	M/s Bharani Pictures, Madras-26.	M/s Bharani Pictures, Madras-26.	India (Madras)	C. O. No. 8180-U, dated 10-3-54, endorsed on 17-4-54.
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Further endorsement under Rule 29, on Certificate No. 8180-U, dated 10-3-1954, issued to the film, M-864: " Chakrapani " (Telugu).

Reel No. 1:—								Original length		929 ft.
								Length of the Tamil Commentary added		400 ft.
								Present footage		1,329 ft.
Reel No. 10:—								Original length		1,080 ft.
								Length of the Tamil Commentary added		400 ft.
								Present footage		1,480 ft.

2	M-807/29/35	" Manampola Mangalyam " (Tamil). With Telugu Commentary alias " Alludu Chesina Allari " ..	1,125, ft.(1)	M/s Vinoda. Pictures Circuit, Madras.	M/s Vinoda Pictures Circuit, Madras.	India (Madras)	C. C. No. 8130-U, dated 19th October, 1953, endorsed on 5th April, 1954.
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Further endorsement under rule 29 on Certificate No. 8130-7, dated 19-10-1953, issued to the film, " Manampola Manjalyam " (Tamil).

Original length of Reel No. 1		940 ft.
Tamil credit titles removed		285 ft.
		655 ft.
Addition of Telugu Titles		285 ft.
Addition of Commentary in Telegu		185 ft.
Total length of Reel No. 1		1,125 ft.

This Certificate is also valid with or without the aforesaid alterations.

CORRIGENDA IN RESPECT OF PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATE BY THE
CENTRAL BOARD OF FILM CENSORS

No.	Date of Publication	Page No.	Name of the film	Certificate No.	Corrections to be made.
1	10-5-53	123	Pariwarian (Hindi)	7853	Number of reels be read as 2 instead of 1.
	11-7-53	220	" Revengo " or " Pazhikkku Pazhi " (Tamil).	204-A	Words " Lucknow Board's Orders " on left-hand corner under ' Reel 12 ' are deleted.
3	18-7-53	231	Here Comes The Band (English)	Certificate number may be read as 8763 and not 9863.	
4	18-7-53	229	The statement " for the week ending 27th June, 1953 " may be read as " for the week ending 4th July, 1953 ".		
5	10-10-53	308	The statement " for the week ending 19th September, 1953 " may be read as " for the week ending 26th September, 1953 ".		
6	28-11-53	431	The statement " for the week ending 31st October, 1953 " may be read as " for the week ending 7th November, 1953 ".		
7	20-3-54	146	Baadbaan (Hindi)	10449	The item ' Reduce ' immediately above Reel XV be read as ' Reduced '.
8	20-3-54	148	An Idea Takes Wings (English)	9565	Word ' minor ' be read as ' minor '.
9	20-3-54	147	The statement " for the week ending 20th February, 1954 " may be read as " for the week ending 27th February, 1954 ".		

Dated Bombay, the 26th April 1954

C. M. AGARWALA
Chairman
Central Board of Film Censors.

